

Concordia University  
Liberal Arts College and Department of Music  
present

**BACH**  
**Four Letters to Move the World**

Lecture:

**Wolfgang Bottenberg**

Performances on Two Pianos:

**Roger Parton and Wolfgang Bottenberg**

Thursday, January 18, 2001, 8 pm  
Oscar Peterson Concert Hall

Performances:

**Johann Sebastian Bach**

Contrapunctus XIX (incomplete final fugue)

from *Die Kunst der Fuge*

with completion by Karl Hermann Pillney

**Robert Schumann**

Two fugues (Nr. 1 and 2)

from *Sechs Fugen über den Namen BACH*, op. 60

**Ernst Pepping**

Fugue Nr. 3

from *Drei Fugen über BACH*

The pitch-letter anagram:

Ex. 1

German:	B	A	C	H
English:	B flat	A	C	B natural

J. S. Bach, "The Art of the Fugue" Counterpoint XIX (final, incomplete fugue):

First Subject:

Ex. 2

Second subject:

Ex. 3

Third subject:

Ex. 4

Fourth subject (for the completed version), and original theme of "The Art of the Fugue"

Ex. 5

Contrapuntal combination of all four subjects:

Robert Schumann, Six Fugues over the Name of Bach, op. 60:

First Fugue:

Ex. 6

Second Fugue:

Ex. 7

Ernst Pepping, Three Fugues over BACH, Fugue Nr. 3:

Ex. 8